



Emily Hayman

Sound Designer

PERSONAL DETAILS

📍 Chicago, IL
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TRAINING

DePaul University- Chicago, IL
BFA Sound Design, 2022
Minor Music Recording
Minor Music Studies

TECHNICAL SKILLS

- Proficient in Logic
- Proficient in Pro Tools
- Piano
- Composition
- Proficient in QLab
- Proficient in AutoCad
- Dante Level 1 & 2 Certified
- Digital/Analogue Systems
- Yamaha Consoles (M7, CL5)
- System Design
- Wireless Microphones
- Wireless Workbench
- Microphone rigs and maintenance
- Proficient in Photoshop
- Basic Isadora
- Basic Final Cut Pro

AWARDS

Equity Jeff Awards Nominee
2024- Sound Design: *Henry V*

The Theatre School Scholarship

Goodman Alumni Association
Endowed Scholarship

BroadwayWorld Columbus
Awards:
Annie (2017)- Best Sound Design
(Nominated)
A Christmas Carol (2017)- Best

REFERENCES

***References
available
upon request***

THEATRE SOUND DESIGN (Selected Work)

Design

<i>Come Again</i>	Sound Designer	<i>dir. Kyle Aschbrenner</i>	Stage Left Theatre	2025
<i>Happy Birthday Mars Rover</i>	Sound Designer	<i>dir. Helen Young</i>	University of Chicago	2025
<i>The Neighbourhood of the Loners</i>	Sound Designer/ Composer	<i>dir. Kelly Howe</i>	Loyola University	2025
<i>Click Clack Boo</i>	Sound Designer	<i>dir. Amanda Link</i>	Lifeline Theatre	2025
<i>As It Is In Heaven</i>	Sound Designer/ Composer	<i>dir. Francesca Patrón</i>	Northwestern University	2025
<i>Briefly Breathless</i>	Sound Designer	<i>dir. Jeremy Ohringer</i>	Steppenwolf LookOut	2025
<i>Leaf</i>	Sound Designer/ Composer	<i>dir. Nathaniel Niemi</i>	Lifeline Theatre	2025
<i>Little Women</i>	Sound Designer/ Composer	<i>dir. Rachel Alderman</i>	Geva Theatre	2025
<i>Museum</i>	Sound Designer	<i>dir. Kathryn Walsh</i>	Northwestern University	2025
<i>SIX: Teen Version</i>	Sound Designer	<i>dir. Christina Ramirez</i>	Actors Training Center	2025
<i>The Outsider</i>	Sound Designer	<i>dir. Melanie Keller</i>	Illinois Wesleyan Uni.	2024
<i>Henry V</i>	Sound Designer	<i>dir. Edward Hall</i>	Chicago Shakespeare	2024
<i>Pro-Am</i>	Sound Designer	<i>dir. Rebecca Willingham</i>	First Floor Theater	2024
<i>Dracula</i>	Sound Designer/ Composer	<i>dir. Jasmine Gunter</i>	Northwestern University	2024
<i>Duchess of Malfi</i>	Sound Designer/ Composer	<i>dir. Michelle Gibbs</i>	Illinois Wesleyan Uni.	2023
<i>Seagulls</i>	Sound Designer	<i>dir. Rebecca Willingham</i>	Oak Park Theatre Festival	2023
<i>Measure for Measure</i>	Sound Designer/ Composer	<i>dir. Peter Andersen</i>	Montana Shakespeare in the Parks	2023

Associate/Assistant Design

<i>Revolution(s)</i>	Assc. Designer	<i>des. Stephanie Farina</i>	Goodman Theatre	2025
<i>BUST</i>	Assc. Designer	<i>des. Mikael Sulaiman</i>	Goodman Theatre	2025
<i>A Christmas Carol</i>	Asst. Designer	<i>des. Pornchanok (Nok) Kanchanabanca</i>	Goodman Theatre	2024
<i>Ride</i>	Assc. Designer	<i>des. Andrew Johnson</i>	The Old Globe	2024
<i>Dreamgirls</i>	Assc. Designer	<i>des. Stephanie Farina</i>	McCarter Theatre Center	2024
<i>Richard III</i>	Asst. Designer	<i>des. Pornchanok (Nok) Kanchanabanca</i>	Chicago Shakespeare	2024
<i>POTUS</i>	Asst. Designer	<i>des. Pornchanok (Nok) Kanchanabanca</i>	Steppenwolf Theatre	2023
<i>The Winter's Tale</i>	Asst. Designer	<i>des. Pornchanok (Nok) Kanchanabanca</i>	Hartford Stage	2023
<i>Describe the Night</i>	Asst. Designer	<i>des. Pornchanok (Nok) Kanchanabanca</i>	Steppenwolf Theatre	2023
<i>New Stages 2022</i>	Asst. Designer	<i>des. Stephanie Farina</i>	Goodman Theatre	2022
<i>The Notebook</i>	Asst. Designer	<i>des. Nevin Steinberg</i>	Chicago Shakespeare	2022

Educational

<i>NHSI- Cherubs Program</i>	Sound Designer	<i>prg dir. George Keating</i>	NHSI- Cherubs	22-25
<i>New Trier High School</i>	Sound Mentor	<i>dir. Nina Lynn</i>	New Trier High School	2023